

SONGS and BALL
LADS of the OLD
EN TIME

S E C O N D S E R I E S

OLD HIGHLAND MELODY: Turn ye
to me.

OLD BALLAD: The Bailiff's Daugh-
ter of Islington.

-CHAS. E. HORN. I've been roam-
ing.

S. C. FOSTER. My Old Kentucky
Home.

ANONYMOUS (Old English). Have
you seen but a whyte Lillie grow

DR. THOMAS A. ARNE. When Daisies
Pied, and Vio'ets Blue.

OLD MELODY. The Poor Soul Sat
Sighing by a Sycamore Tree.

SIR HENRY R. BISHOP. Lo! Here
the Gentle Lark. Sop. in F
(with Flute Obbligato). (Deis).

NOTE.—Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK G. SCHIRMER.

"I've been roaming"

Charles E. Horn

Andantino con anima

Piano

p *f* *p* *mf* *p* *f*

p *f* *p*

cresc. *p*

mf *p* *mf*

I've been roam-ing, I've been roaming, Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing, With its pearls up-on my feet; I've been

roam-ing, I've been roam-ing, Where the mead-ow dew is sweet, And I'm

cresc.

com-ing, and I'm com-ing, With its pearls up-on my feet.

cresc. *mf*

p

I've been roaming, I've been roaming, O'er the rose and lil-y fair, And I'm

p

com-ing, and I'm com-ing, With their blos-soms in my hair; I've been

p

roam-ing, I've been roam-ing, Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing, With its pearls up-on my feet.

mf

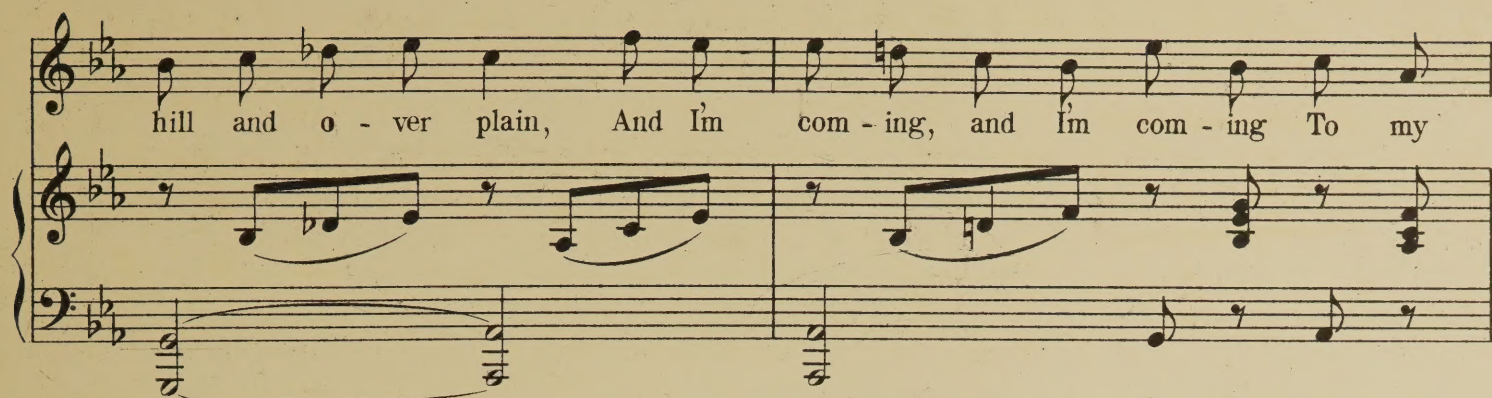
p
I've been roam-ing, I've been roam-ing, Where the

ritard.
hon - ey - suck - le creeps, And I'm com - ing, and I'm com - ing, With its

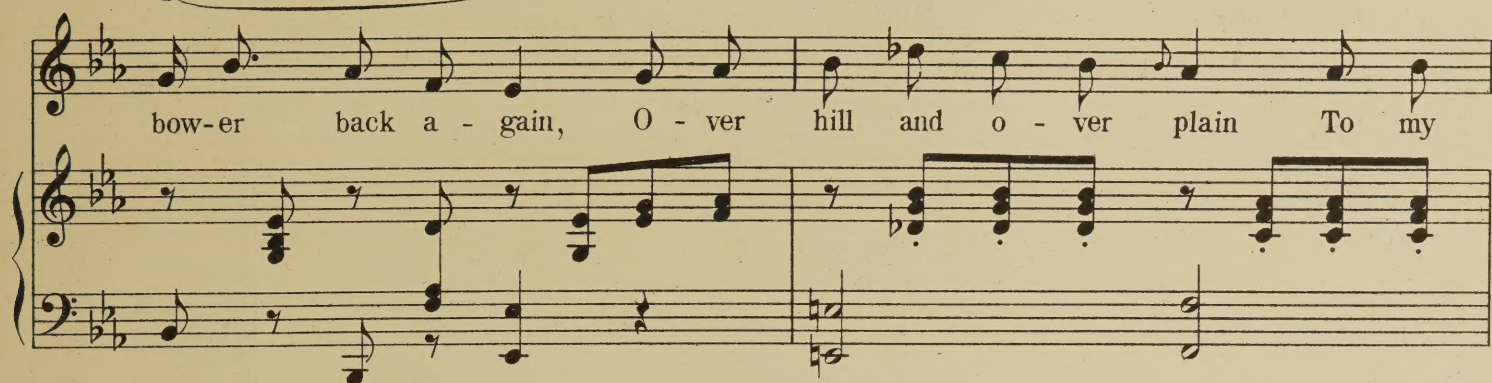
p a tempo
kiss-es on my lips; I've been roam-ing, I've been roam-ing, Where the

mead - ow dew is sweet, And I'm com - ing, and I'm com-ing, With its

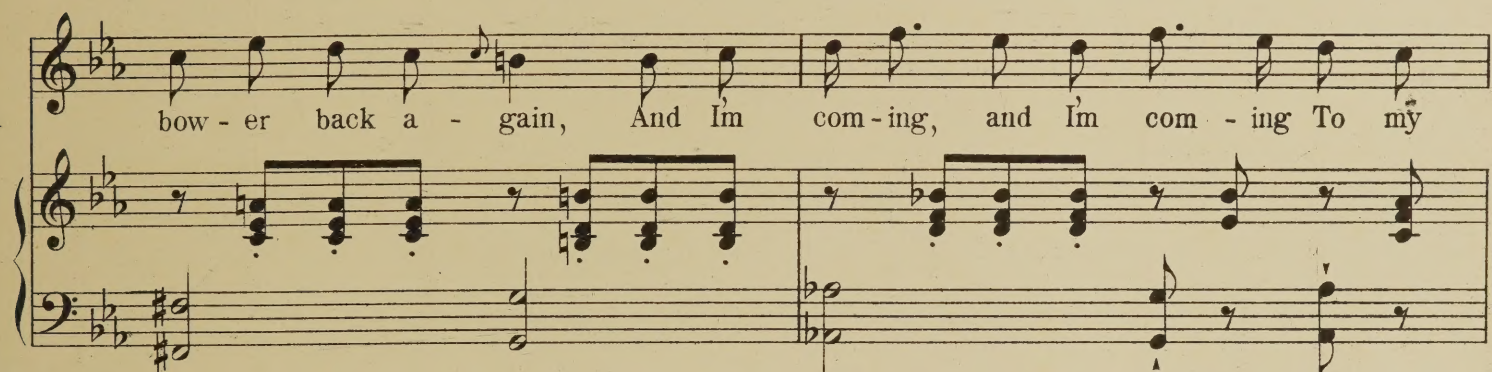
pearls up - on my feet; I've been roam-ing, I've been roam-ing, O - ver



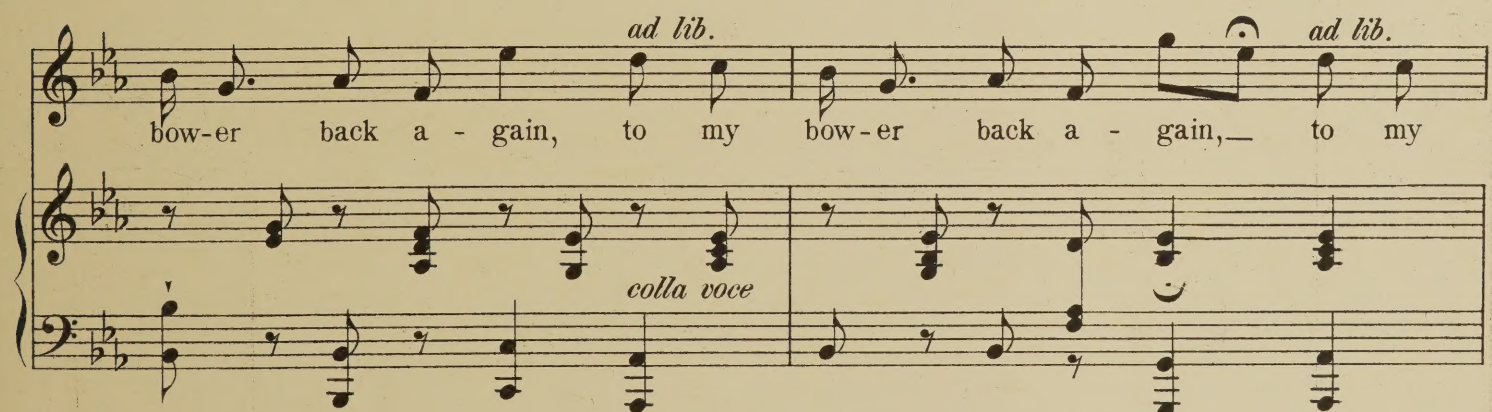
hill and o - ver plain, And I'm com - ing, and I'm com - ing To my



bow-er back a - gain, O - ver hill and o - ver plain To my



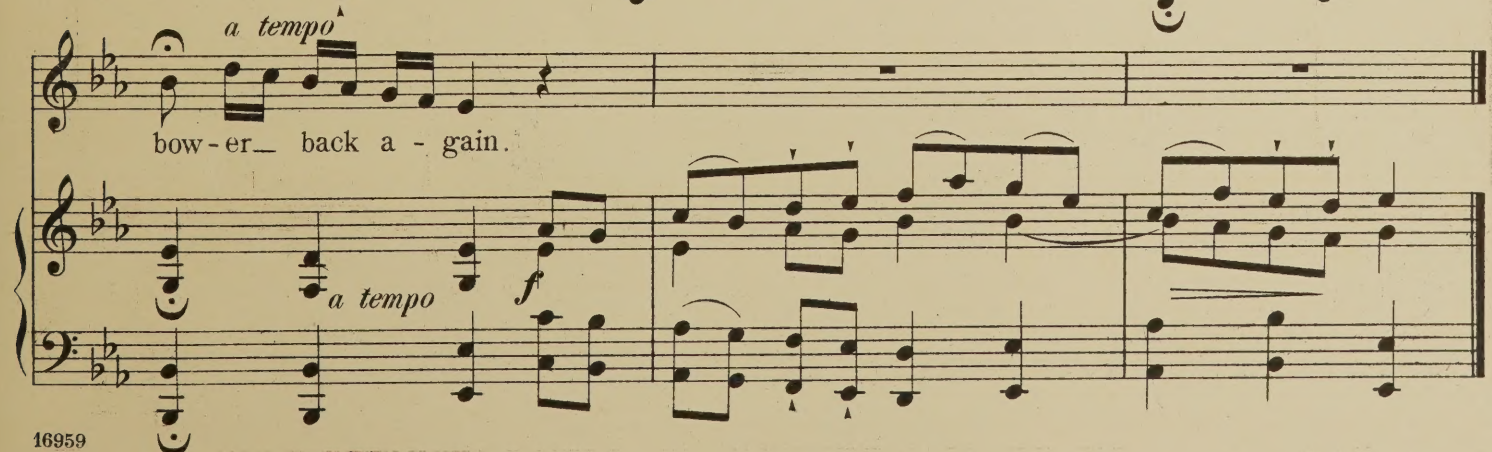
bow - er back a - gain, And I'm com - ing, and I'm com - ing To my



bow-er back a - gain, to my bow-er back a - gain,— to my

ad lib.

colla voce



bow-er— back a - gain.

a tempo

f

AMERICAN SONGS for ALL SINGERS

*A Group of Successful New Songs That Appear
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BASSETT, K. W., Passion-Flowers. High, Low
BRACY, S., My Little Bundle of Love. High
CLARK, K. S., The House by the Side of the
Road. High, Low
COX, R., Garden Gossips. High, Low
CURRAN, P. G., Nocturne. High, Med., Low
To Eostra (Spring Song). High, Low
DOBSON, T., Cargoes. High or Med., Low
DODGE, M. H. & J. W., 'Tis Springtime. High,
Low
EDWARDS, C., A Yesterday. High
ELLIS, C. O., God Keep You, Dear (Twilight Song).
Medium
GRUNN, H., When the Dark Mist Curtains the
Doorway. High, Low
HAGEMAN, R., Animal Crackers. High, Low
HUARTE, J., Madrigal Español (Spanish Madri-
gal). High, Low
HUERTER, C., To-Day. High, Low
LEONI, F., Tally-Ho! High or Med., Low
MANA-Z UCCA, Ah, Love! Will You Remember?
High, Low
O'HARA, G., The Unknown Soldier. High, Low
OLMSTEAD, C., Starlight. High, Low
RASBACH, O., Trees. High, Med., Med., Low
ROGERS, J. H., The Last Song. High, Med., Low
Love's on the Highroad. High, Low
SPEAKS, O., A Song of Gladness. High, Low
Star-Eyes. High, Med., Low
STRICKLAND, L., Miss You So (A Southern
Song). High, or Med.
TURNER-MALEY, F., A Pastoral. High, Low
VIBBARD, H. L., My Garden. High
WOODMAN, R. H., Sundown. High, Low
WORTH, A., The Time of Violets. High, Low

*A handsome thematic brochure of these songs, printed in two
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